

HINO À CIDADE DE CERES

Sebastião Rodrigues de Oliveira

Soprano

Flute

Oboe

Trumpet in C

Trombone

Violin

Viola

Cello

Contrabass

SAU - DAMOSBERNARDO SA-

The musical score is written for a full orchestra and a soprano. It begins with a common time signature (C) and a key signature of one flat (Bb). At the 4th measure, the time signature changes to 3/4. The score consists of nine staves: Soprano, Flute, Oboe, Trumpet in C, Trombone, Violin, Viola, Cello, and Contrabass. The lyrics 'SAU - DAMOSBERNARDO SA-' are written below the Soprano staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A double bar line is present at the end of the 10th measure.

10

S
YÃO EAOS PI-ONEIROSE DE-MAIS TAM-BÉMSAUDAMOSNOSSA DEUSA DAAGRÍCUL - TU-RAE CE - RE-AIS

Fl.
Sau -

Ob.

C Tpt.

Tbn.

Vln.

Vla.

Vc.

Cb.

19

S

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vla.

Vc.

Cb.

damos todos_osi-mi-gran-tes Que_a-qui vi-eram tra-ba-lhar for-mando_assim os ha-bi-tan-tes des-bra-va-do-res do lu-gar

28

S
 CE-RES, Ó CE - RES TEUS CE-RE - SI-NOS VÊM TE SAU-DAR CE-RES Ó CE - RES

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vla.

Vc.

Cb.

38

S
 ÉS U-MAES-TRE - LA SEM-PREA BRI-LHAR CE-RES, Ó CE - RES TÃO AL-TA-NEI-RAE SA - LU - TAR

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vla.

Vc.

Cb.

47

S
 QUE-RI-DA CERESPA-RA SEMPREEUVOU TEA-MAR
 SEMPREEUVOU TEA - MAR

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vla.

Vc.

Cb.

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

1, 2